

IMPORTANT DATES

Tuesday, March 4th at 5 pm:
Digital Submission Due

Acceptance notices will be sent out through email the week after Spring break.

Monday, March 24th at 10 am or Tuesday, March 25th at 5 pm:
Mandatory Info. Meeting in room GHA 137 for all accepted artists.

Friday, April 4th between 9 am–5 pm:
Hand deliver your installation-ready artwork to Johnson Hall Rotunda Gallery.

Thursday, April 10th–Thursday, Sep. 18th:
Exhibition Running Dates

Thursday, April 17th from 5 pm–7 pm:
AJASE opening reception. Awards presented at Johnson Hall Rotunda Gallery at 5:30 pm.

Friday, September 19th between 9 am–5 pm:
De-install and pick-up work.

WHEN SUBMITTING ARTWORK

Eligibility

The exhibition is open to all students at Meredith College. All media and subject matter must be appropriate for an office setting. You may enter up to 4 works created in the past 2 years while in college that have not been exhibited in a past AJSAE. Artwork created at Meredith or independently is accepted.

Entry Form/Submit Art

Entry Forms are provided through the QR code on the bottom of the second page. Complete all information and submit it along with digital images of artwork. Deadline for submissions will be Tuesday, March 4th at 5 pm.

Entering Work

Photos entered for jurying do not need to be mounted, matted, or framed. If the work is juried/selected for the exhibit, it must be mounted, matted, or framed appropriately for the type of media before drop off. Any ceramics must be completely fired and glazed (if applicable). All 3D work must be stable.

Entry Fee

The Annual Juried Student Art Exhibition (AJSAE) does not require an Entry Fee.

Awards

Our juror will select the Juror's Choice Award for a \$200 cash prize. Numerous other cash prizes and awards will be selected! Awards will be presented at the exhibition opening reception. Only artwork for sale will be eligible for the Art Department Purchase Award.

Accepted Theme/Media/Subject Matter

The AJSAE is exhibited in the Johnson Hall Rotunda which is a non-gallery setting. Artwork themes, media, and subject matter must be appropriate for general audiences for this administrative/office environment. Deadline for submissions will be by Tuesday, March 4th at 5 pm. Please submit digital submission on the Google form.

Acceptance Notice

Notices will be sent out through email the week after spring break.

WHEN ACCEPTED

Mandatory Info. Meeting For All Accepted Artists:

If your work is selected for the AJSAE you must attend one of the mandatory information meetings on Monday, March 24th at 10 am or Tuesday, March 25th at 5 pm in room GHA 137. Select a time when you can stay for this 45-60-minute meeting. Failure to attend one of these meetings will result in your work being eliminated from the exhibition.

Accepted Artwork Statement

Each artist will be asked to submit a short narrative for each artwork, not exceeding 100 words. This information may be about the process, media, concept, or a combination of the three.

Delivery of Accepted Works

Hand deliver your installation-ready artwork to Johnson Hall Rotunda Gallery on Friday, April 4th, between 9 am–5 pm. A drop-off location will be established if there is not someone in the gallery to receive your artwork. 2D work must be properly framed, wired, and ready to hang with D-rings or screw eyes. Paintings that are canvas wrapped may be submitted without frames if the sides of the canvas are neat and painted. 3D sculptural work will not need display stands as they are provided by the Gallery. All 3D work must be stable.

Rights

Copyright and all other rights to the artwork will remain with the artist. The Gallery reserves the right to post juried artists' artwork images on its website or other publications, marketing, and events for promotional purposes. Artist credit will always accompany an artist's image.

Liability

Meredith College is not responsible for lost, left, or damaged artwork. Care is taken during the installation/de-installation process. The Gallery reserves the right not to exhibit artwork that appears unstable, unsafe, or exceeds the size and weight limitations of the exhibition space or fails to follow artwork eligibility.

Sale of Artwork

The Gallery does not take any commission in the event a work of art sells. In the event that a member of the college community or the public inquires about the availability of one or more exhibited works for purchase, the artist will be notified by email. The Gallery does not

facilitate the sale of any artwork nor does the gallery oversee the transfer of ownership from the artist to the new owner. Accepted artwork in the AJSAE must remain till the de-installation date if a work is sold. It is recommended that the artist create an invoice for this transaction. Artists will also coordinate with the buyer with sold artwork upon de-installation.

Pricing Artwork

You do not have to sell your artwork. NFS (Not for Sale) artwork will be noted on the final label. Pricing of artwork will be discussed at the Mandatory Meeting for the artist who has work juried into the exhibition. Only artwork for sale will be eligible for the Art Department Purchase Award.

Opening/Awards Reception

Artists who have work juried in this exhibition should note the Awards Reception date and time. Invite friends and family to celebrate with you on this achievement. The reception will be held on April 17th, 5 pm–7 pm, with awards at 5:30 pm in Johnson Hall Rotunda.

De-Install & Pick-Up Work

Friday, September 19th between 9 am–5 pm. Meredith will NOT keep or store work not picked up. If you cannot pick up your own artwork, email The Gallery to notify us who will be responsible for the work on that day, at gallery@meredith.edu. Left work will be donated to local charities.

QR CODE

Scan the QR code to submit artwork for the Annual Juried Student Art Exhibition (AJSAE).

