

# Johnson Hall Rotunda Annual Juried Student Art Exhibition A Suggested Visual Schedule



## 1 Accessing Campus

The campus can be accessed via the main entrance on Hillsborough Street or via the back entrance on Faircloth Street. If taking the Faircloth entrance, turn left on East Campus Drive and continue past Wainwright Music Building and follow the signs for Johnson Hall. If entering through the main gate on Hillsborough Street, take the second exit on the roundabout and drive down Main Campus Drive towards Johnson Hall.

## 2 Parking



If you need to drop a passenger off at the entrance of Johnson Hall, use the roundabout to park temporarily in front of the entrance doors. There is a curb cut that is wheelchair accessible, which leads directly to automatic entrance doors.



At both the entrance and exit of the Johnson Hall roundabout, there are four, fifteen-minute, parallel parking spots. There are two parking lot options located to the right and left of the Johnson Hall roundabout when exiting.



A parking lot for both Jones Chapel and Johnson Hall is to the right. This parking lot includes visitor and handicapped

parking spots that are first come, first serve. A curb cut is in the middle of the two handicap spaces.



To the left is a row of parking that includes visitor and handicap spaces. There is no accessible sidewalk or curb cut located near these spaces; there is a slight incline, which can make wheelchair mobility difficult. The main sidewalks outside of Jones Auditorium and next to the parallel parking spots as well as near Jones Chapel have curb cuts and when taking these sidewalks, they will lead to the front entrance of Johnson Hall.





### **3 Entrance**

The entrance to Johnson Hall can be accessed via the roundabout in front of the building, if traveling by car. In the center of the roundabout is a fountain that is surrounded by a sidewalk, which is wheelchair accessible.

Behind the fountain are the entrance doors that are automatic and open when you stand in front of them. When you walk through these doors you will enter the Johnson Hall Rotunda.



#### 4 Inside Johnson Hall Rotunda

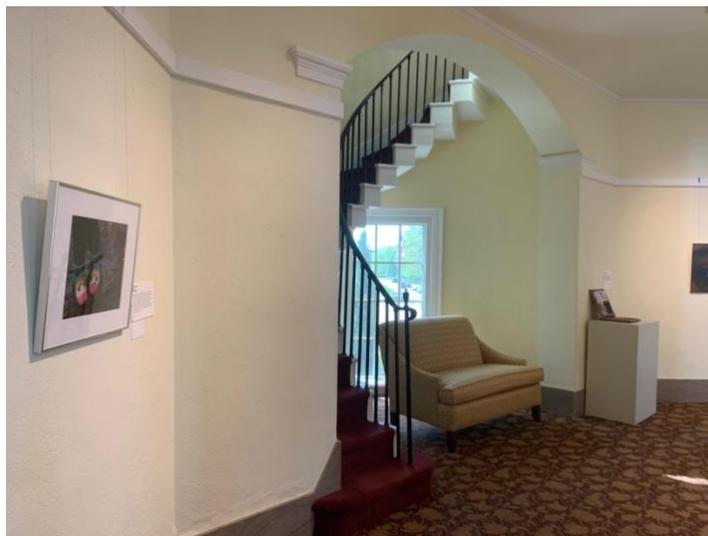
When you walk into the Rotunda, there are two hallways to the left and right. There is an exit in front of you, which has automatic doors leading to a brick patio with seating, ramps, and courtyard.

The women's restroom is located at the end of the left hall and the men's restroom is located at the end of the right hall.

Both restrooms are wheelchair accessible. If you need assistance, there is a front desk to the center-left upon entering the building. When you are ready to go to the second floor of Johnson hall you have the option to use the staircase or the elevator.



If you would like to access the elevator, it is on your left when you enter before the left hallway. If you take the stairs, there is a railing, but the stairs spiral.



If you intend on visiting the third floor, there are four narrow staircases on the second floor or you can use the elevator. Note: if you are visiting Johnson Hall for the Annual Juried Student Art Exhibition, the artwork is limited to the first and second floors.

The third floor includes display cases for the Margaret Bright Doll Collection; a doll representing each class is presented to the Alumnae Association as part of Meredith's commencement traditions.

Seating options vary depending on the floor. On the first floor, seating is available to your right if you are facing the exit. On the second floor, benches are available along with sofas and armchairs.

Please note this building functions as the Administrative Building and contains related offices. Throughout the day, tours of campus are conducted. Therefore, noise level as well as the number of people in the space fluctuates.

## **5 Restrooms**

Wheelchair accessible restrooms are available on the first floor of Johnson Hall on the right and left wings.



## 6 The Exhibition

The Annual Juried Student Art Exhibition is on-view from April through September. Artwork is hung on the first and second floors of the Rotunda. The exhibition includes two-dimensional and three-dimensional works. Three-dimensional works are typically displayed on pedestals on the second floor.

Accessible features of the exhibition include Braille labels, materials for visitors with low-vision and audio descriptions of artworks that receive awards. The Braille booklet and materials for visitors with low-vision can be found at the front desk.