

# JULIA CASTON CV

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## **Education**

- 2017 MFA, Visual Art, University of North Carolina Greensboro, NC
- 2012 BA, Art History, Cum Laude, Barnard College - Columbia University, New York, NY
- 2011 Semester Study Abroad, Pont Aven School of Contemporary Art, Pont Aven, France

## **Selected Solo and Two-Person Exhibitions**

- 2021 Upcoming solo exhibition, Meredith College, Raleigh, NC  
*Julia and the Pandemic Art Factory*, Block Gallery, Raleigh, NC
- 2020 *All the Julias*, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, NC
- 2019 *Art as Therapy/Therapy as Art*, Anchorlight, Raleigh, NC
- 2018 *Art Win*, Cameron Gallery, Durham, NC
- 2017 *Let's Talk Over Coffee*, Thesis Exhibition, Greensboro Project Space, Greensboro, NC
- 2016 *You Win!* Inverness County Centre for the Arts, Nova Scotia, Canada  
*Manifesto of Small Works*, UNCG Art Truck, Greensboro, NC  
*Crisis Averted!* Greensboro Project Space, Greensboro, NC
- 2013 *Souls, sandwich bags, and other artifacts*, The Ledge Gallery, Minneapolis, MN  
*Conversations with the Oracle*, The Landing, Queens, NY
- 2011 *(Un)Public Art Project*, Dianne McCagg Gallery, New York, NY

## **Selected Group Exhibitions**

- 2019 *Innovation and Tradition*, Enfield Performing Arts Center, Enfield, NC  
*Awesome Foundation Grant Annual Exhibition*, Visual Art Exchange, Raleigh, NC  
*A Marriage of Opposites*, Artspace, Raleigh, NC
- 2017 *Under Pressure*, Visual Art Exchange, Raleigh, NC  
*UNCG MFA Thesis Exhibition*, Weatherspoon Art Museum, Greensboro, NC  
*Lump Truck*, Lump Gallery, Raleigh, NC
- 2016 *Taos to Tepito*, Greensboro Project Space, Raleigh, NC  
*We Are Survivors*, Public Space One, Iowa City, IA
- 2015 *Selections from the Minneapolis Art Lending Library*, American Swedish Institute, Minneapolis, MN

# JULIA CASTON CV

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- 2014 *Do You Belong Here?* Public Space One, Iowa City, IA  
*l'été*, Old Media Festival, Morin Heights, Canada
- 2013 *Made Here*, Hennepin Cultural District, Minneapolis, MN  
*Fancy*, Old Media Festival, Morin Heights, Canada  
*554Change*, Intermedia Arts, Minneapolis, MN  
*AIS 1,2,3...4*, Soo Local, Minneapolis, MN
- 2012 *Just Imagine*, Articulture, Minneapolis, MN  
*Barertown*, DUMBO Arts Festival, Brooklyn, NY  
*Whittier Artists in Storefronts Project*, Minneapolis, MN  
*If It's Not Over*, Barnard College Thesis Exhibition, Dianne McCagg Gallery, New York, NY
- 2011 *Alias*, Centre International d'Art Contemporain, Pont-Aven, France  
*Bleu Ouvert*, Galerie, Pont-Aven, France
- 2010 *Franconia Sculpture Park Outdoor Exhibition Program*, Franconia, MN

## **Performances**

- 2020 *The Oracles from Outer-space*, virtual Zoom performance, sponsored by Raleigh Arts SEEK Festival
- 2019 *Oracle Machine*, Dorothea Dix Park Celebration, Raleigh, NC  
*Oracle Machine*, North Carolina Museum Hyperspace Hoopla, Raleigh, NC  
*Oracle Machine*, Chapel Hill Festifall, Chapel Hill, NC
- 2018 *Impulse Control*, Artspace, NC  
*Oracle Machine*, Artspace, Raleigh, NC and the North Carolina Museum of Art, Raleigh, NC
- 2017 *Privilege Coffee*, Greensboro, NC
- 2016 *Privilege Coffee*, Greensboro, NC and Art in Odd Places Festival in Orlando, FL  
*Julia Caston School of Business*, Greensboro, NC  
*This is my Day Job* at Dunnalia festival, Greensboro NC, and Twin Cities Guerrilla Girls Takeover, MN
- 2014 *Do You Belong Here*, Iowa City, IA

## **Projects**

- 2020 Self-care for activists, an initiative that provides free art therapy workshops for people of color, LGBTQ Individuals, and people with disabilities
- 2019 *Art as Therapy/Therapy as Art* self care workshops in yoga and art therapy, Anchorlight, Raleigh, NC
- 2013-15 Minneapolis Art Lending Library, MN: a library that lends original works of art to the public for free
- 2013-14 , The Ledge Gallery, Minneapolis, MN: a gallery that showed solo exhibitions of local emerging artists
- 2011-12 The Mentorship Project Internship Program, Barnard College - Columbia University, New York, NY:

# JULIA CASTON CV

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a program that paired students with NYC artists for mentorships for one semester

## **Lectures**

- 2018 Wake Technical Community College, Raleigh NC
- 2017 Nebraska City High School, Nebraska City, NE  
Weatherspoon Art Museum, Greensboro, NC
- 2016 Greensboro Project Space, Greensboro, NC  
University of North Carolina Greensboro, Greensboro, NC

## **Fellowships, Awards, Grants**

- 2018 Awesome Foundation Grant, Raleigh, NC
- 2015-17 Helen A. Thrush Scholarship, University of North Carolina - Greensboro  
Kadis Studio Art Graduate Scholarship
- 2014 The Nash Family Foundation Grant  
Metropolitan Regional Art Council Community Arts Grant, MN
- 2011-12 Missing Image Scholarship, Barnard College, NY  
Barnard College CJC Grant for the Arts, NY  
Columbia University Van Amson Community Service Fellowship, NY
- 2010 Columbia University Arts Initiative Gatsby Grant, NY
- 2009-12 Barnard College Internship Grant, NY  
Centennial Scholars Program, Barnard College, New York, NY

## **Residencies**

- 2018-19 Brightwork Fellowship, Anchorlight, Raleigh, NC
- 2018 Artspace Regional Emerging Artist Residency, Raleigh, NC
- 2017 Kimmel Harding Nelson Center for the Arts Residency, Nebraska City, NE
- 2016 Inverness County Centre For The Arts Residency, Inverness, Nova Scotia
- 2010 Franconia Sculpture Park Intern Artist Residency, Franconia, MN

## **Publications and Press**

- 2017 "KHN Artist Engages the Community," Clifford Davis, Nebraska City News - Press  
[You can get art, with no buyer's remorse, at Minneapolis Art Lending Library](#)  
Alicia Eller, Star Tribune

# JULIA CASTON CV

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- 2014 "Iowa City 'Do You Belong Here?' exhibit asks questions about acceptance, belonging"  
Alison Gowans, *The Gazette*, Cedar Rapids, IA  
"Borrowing Inspiration," Hannah Jones, *Eden Prairie News*, Eden Prairie, MN  
"Do You Belong Here?" Adam Burke, *Little Village*, Iowa City, IA  
"Some People Major in My Day Job," essay, *Lucid Gestures Exhibition Catalog*,  
Barnard College 125th Anniversary, New York, NY  
"What more could a girl ask for?" artwork reproduction, *Zettel Magazine*, Canada

## **Teaching Experience**

- 2020 Co-Facilitator, Teen Arts Council, North Carolina Museum of Art, Raleigh, NC
- 2019 Visiting critic, Wake Technical Community College Department of Art, Raleigh, NC  
Teaching artist, *Terrific Trophies*, North Carolina Museum of Art, Raleigh, NC  
Brightwork Teaching Fellow, *Neighbor to Neighbor*, Raleigh, NC
- 2013 Adult Painting Instructor, Saint Louis Park Community Education, Saint Louis Park, MN
- 2012 Children's Art Instructor, Articulture, Minneapolis, MN  
Adult Painting Instructor, Art to the People non-credit course, Barnard College, New York, NY

## **Work Experience**

- 2019- Outreach Assistant and Internship Coordinator, North Carolina Museum of Art, Raleigh, NC
- 2017-19 Programs and Audience Engagement Assistant, North Carolina Museum of Art, Raleigh, NC
- 2016-17 Gallery Assistant, Greensboro Project Space, Greensboro, NC
- 2016-17 Assistant to Sheryl Oring, University of North Carolina - Greensboro, NC
- 2015-16 Curator, Messenger Project, University of North Carolina - Greensboro, NC
- 2011 Project Assistant to Heather Hart, Dumbo Arts Festival, New York, NY  
Studio Intern, Socrates Sculpture Park, Queens, NY  
Art Installation Intern, The Guggenheim Museum, New York, NY
- 2010 Studio Assistant, Saya Woolfalk Studio, New York, NY
- 2009 Lead Intern Artist, CityArts, New York, NY